Music Learning at a Distance
(and with multiple locations)

Dr. Ayden Adler | Senior Vice President and Dean
Justin Trieger | Technical Director for Distance Education
NWS Strategy Platform

Excellence  Collaboration  Innovation  Global Citizenry

Orchestral Performance & Musicianship

Audience Engagement

Leadership Development

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Orchestral Performance & Musicianship

• Orchestral Training
• Instrumental Coaching Program
• Audition Training
• Wellness Support

Excellence  Collaboration  Innovation  Global Citizenry

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Audience Engagement

- In the Hall
- In the Community
- In the Digital Space
- Patrons

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Instrumental Coaching at a Distance

• Private Lessons
• Audition Prep Master Classes
• Work with Living Composers
• I2 Partners

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The Global Audition Training Project
The Cleveland Institute of Music

Dr. Adrian Daly | Dean of the Conservatory
Gregory Howe | Director of Distance Education

Royal Danish Academy of Music

Jesper Anderson | Associate Professor and Head of Tonmeister Studies
Global Audition Training Project

- To examine the subtle cultural and geographical differences in both orchestral auditions and repertoire

- Five Partners: Royal Danish Academy of Music, Shanghai Conservatory, Cleveland Institute of Music, University of Music and Performing Arts (Vienna), and NWS

- 2-3 sessions a year, each of which features a prominent professional player and student from each site
Opportunities

• Expand on international partnerships
• Provide insight into the audition experience
• Identify regional, national and global musical trends
• Discover the best teaching methods for online music learning
Challenges

- Coordination of communications and language barriers
- Scheduling of performers and technical staff
- Working in multiple time zones (with different DSTs)
- Finding a suitable video conferencing environment that offers high-quality sound, audio and is very reliable
- Etiquette and pedagogical goals
- Properly documenting sessions
Community Engagement at a Distance

- NWS Connect
- Virtual Hangouts
- LOLA master class with MTT
- Partners

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Curated by New World Symphony, America’s Orchestral Academy

New World Symphony

Cheap Imitation / Second Hand (1969)

Rosanna Butterfield
Inside The Music - The Emancipation of Applause

Michael Tilson Thomas
The Seasons (1947)

Support

WEBCAST
Education Concert Webcasts
Monday, April 13 - On the hour from 9:00am to 3:00pm

Orchestral Excerpts

www.nws.edu
MUSAIC
(http://musaic.nws.edu)

• Highly searchable and accessible collection of over 500 curated videos offering the highest level of classical music instruction

• Premier partner group includes ten world renowned conservatories

• Live events include webcasted concerts, hangouts, and conversations

• Goal: Creating a vibrant online community through interactive features and engaging content
Contact Information

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